

When all around is strife & uncertainty, there's nothing like ... a good old-fasioned plateof curtain?



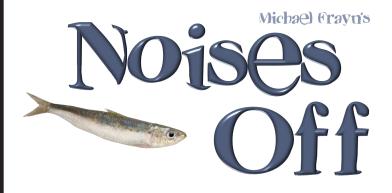
Whitney



Mark Your Calendars

The Mystery of Edwin Drood May 3, 4, & 5 @ 7PM

Sock 'n' Buskin Theatre Proudly Presents



Stage Manager Paige Suthard

Assistant Stage Managers Sarah Barlyn Abby Kopf

Costume Design Sandy Chantry Set Design and Construction David Chantry Jared Williams

> Lighting Design David Chantry

Sound Design Jared Williams

Directed By Sandy Chantry

February 22-24, 2018

Council Rock High School North

Noises Off is produced by Special Arrangement with Samuel French, Inc., 235 Park Avenue South, New York, NY, 10003 www.SamuelFrench.com

Production Staff

Stage Manager Paige Suthard

Assistant Stage Managers Sarah Barlyn Abby Kopf Sound Design

David Chantry

Jared Williams

Costume Design Sandy Chantry

Ali Bernstein, Alyssa Bernstein,

Ryan Book, Bailey Coghlan,

Caroline Daniel, Noah Gordon,

Jackson Gottlieb, Lily Greer,

Riley Kantner, Zachary Koval,

Julia Philon, Zara Tabackin,

Maya Thiart, Maddie Wray

Program Design **Nikolaj Folmer**

Directed by Sandy Chantry

Crew

Set/Shift Crew ChiefsSound Crew ChiefsPaige HakowskiEmma BrennanBryce TaylorEthan Chang

Lighting Crew Chief **Nikolaj Folmer** Olivia Shea Costumes Crew Chief Delaney Bilyk Brynn Smith, Hailee Hammond,

Set Design & Construction

David Chantry

Jared Williams

SnB Advisors

David Chantry Sandy Chantry

Brooke Passy

Jared Williams

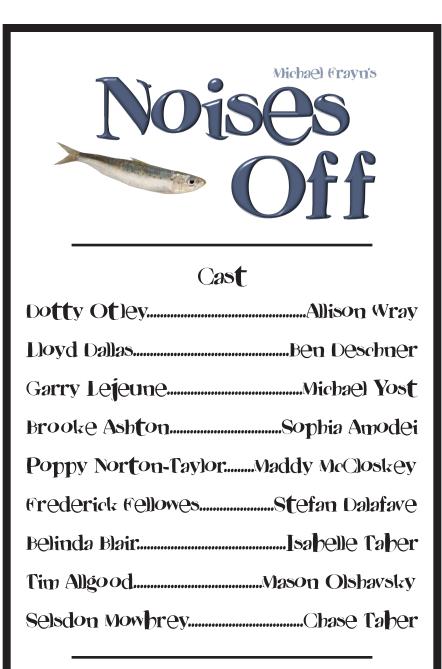
Hair/Makeup Crew Chief Claudia Talton

Anna Belle Warren

Properties Crew Chiefs Chloe Foster-Storch Rachel Stillman

Special Thanks

Council Rock North Administration Council Rock North Maintenance Team Andrew Carey Miranda Leiggi Sock 'n' Buskin Parents



The cast of *Noises Off* is performing a play called **Nothing On** at The Grand Theatre, Weston-super-Mare.

BROOKE ASHTON (Vicki) is probably best known as the girl wearing nothing 'good, honest, natural froth' in the Hauptbahnhofbrau lager commercial. Her television appearances range from Girl at Infants' School in *On the Zebras* to Girl in Massage Parlour in *On Probation*. Cinemagoers saw her in *The Girl in Room 14*, where she played the Girl Room 312.

> The most important technological advance in history, so far as the maintenance of moral standards is concerned, was the invention of the keyhole. - George Santayana

FREDERICK FELLOWES (Philip Brent) has appeared in many popular television series, including *Calling Casualty, Cardiac Arrest!*, *Out-Patients*, and *In-Patients*. On stage he was most recently seen in the controversial all-male version of *The Trojan Women*. He is happily married, and lives near Crawley, where his wife breeds pedigree dogs. 'If she ever leaves me,' he says, 'it will probably be for an Irish wolfhound!'

ROBIN HOUSEMONGER (Author) was born in Worcester Park, Surrey, into a family 'unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from *The Merry Widow* over the tea-table.' He claims to have been the world's most unsuccessful gents hosiery wholesaler, and began writing 'to fill the long hours between one hosiery order and the next.' He turned this experience into his very first play, *Socks Before Marriage*, which ran in the West End for nine years. Two of his subsequent plays, *Briefs Encounter* and *Hanky Panky*, broke box office records in Perth, Western Australia. *Nothing On* is his seventeenth play.

LLOYD DALLAS (Director) 'read English at Cambridge, and stagecraft at the local benefits office.' He has directed plays in most parts of Britain, winning the South of Scotland Critics' Circle Special Award in 1969. In 1972 he directed a highly successful season for the National Theatre of Sri Lanka. In recent years he has probably become best known for his brilliant series of 'Shakespeare in Summer' productions in the parks of the inner London boroughs.

> Desperation tells a thousand tales - and each of those thousand begets a thousand more. - Moldovian proverb

Grand Theatre

WESTON-SUPER-MARE

Otstar Productions Ltd present

• DOTTY OTLEY • BELINDA BLAIR • GARRY LEJEUNE



by ROBIN HOUSEMONGER with SELSDON MOWBRAY BROOKE ASHTON FREDERICK FELLOWES

Directed by LLOYD DALLAS

Designed by GINA BOXHALL Lighting by ROD WRAY Costumes by PATSY HEMMING

Proprietors: GRAND THEATRE (Weston-super-Mare) LIMITED General Manager: E. E. A. GRADSHAW The Grand Theatre Weston-super-Mare is a Member of the Grand Group Evenings at 7.45 Matinee: Wednesday at 2.30 Saturday at 5.00 and 8.30

NOTIONG ON by ROBIN HOUSEMONGER

CAST

DOTTY OTLEY
ainGARRY LEJEUNE
BROOKE ASHTON
FREDERICK FELLOWES
BELINDA BLAIR
SELSDON MOWBRAY
FREDERICK FELLOWES

The action takes place in the living-room of the Brents' country home, on a Wednesday afternoon

for OTSTAR PRODUCTIONS LTD

Company & Stage Manager TIM ALLGOOD Assistant Stage Manager POPPY NORTON-TAYLOR Production Photographer MARTHA NORCHEESIE

Production credits

Sardines by Old Salt Sardines. Antique silverware and cardboard boxes by Mrs J. G. H. Norton-Taylor. Stethoscope and hospital trolley by Severn Surgical Supplies. Straitjacket by Kumfy Restraints Ltd. Coffins by G. Ashforth and Sons.

We gratefully acknowledge the generous support of **EUROPEAN BREWERIES** in sponsoring this production.

Behind the Dressing Room Doors

DOTTY OTLEY (Mrs. Clackett) makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ('Ooh, I can't 'ardly 'old me lolly up!') in over 320 episodes of TV's *On the Zebras*. Her many stage appearances include her critically acclaimed portrayal of Fru Såckett, the comic char in Strindberg's *Scenes from the Charnelhouse*. Her first appearance ever? In a school production of *Henry IV Part I* - as the old bag-lady, Mrs. Duckett.

BELINDA BLAIR (Flavia Brent) has been on the stage since the age of four, when she made her debut in *Sinbad the Sailor* at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa, and the Far East in shows like *Zippedy-Dooda!* and *Here Come les Girls!* More recently she has been seen in such comedy hits as *Don't Mr. Duddle!*, *Who's Been Sleeping in My Bed?*, and *Twice Two Is Sex*. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.

> Dignity is the straitjacket of the soul. Its loss is our first stumbling step towards sanity. - Friedrich Nietzsche

GARRY LEJEUNE (Roger Tramplemain) while still at drama school won the coveted Laetitia Daintyman Medal for Violence. His television work includes *Police!*, *Crime Squad*, *Swat*, *Forensic*, and *The Nick*, but he is probably best-known as 'Cornetto', the ice-cream salesman who stirs the hearts of all the lollipop ladies in *One the Zebra*.

SELSDON MOWBRAY (Burglar) first 'trod the boards' at the age of 12 - playing Lucius in a touring production of *Julius Caesar*, with his father, the great Chelmsford Mowbray, in the lead. Since then he has served in various local reps, and claims to have appeared with every company to have toured Shakespeare in the past half-century, working his way up through the Mustardseeds and the various Boys and Sons of, to the Balthazars, Benvolios, and Le Beaus; then the Slenders, Lennoxes, Trinculos, Snouts, and Froths; and graduating to the Scroops, Polonius-es, and Aguecheeks. His most recent film appearance was as Outraged Pensioner in *Green Willies*.